

Outline

Pre-requisite

Some knowledge of European cinema. Some knowledge of at least one European language other than English and any theoretical background in sciences or humanities will be indeed an advantage.

Aim

To enable students to work in a multidisciplinary area and acquire a philosophical perspective of contemporary cinema.

Intended Learning Outcomes

To provide students with a practical and formal way to approach the cinematographic culture in which we live in. Students will be encouraged to create an independent capability of analysis and writing production.

Learning/Teaching Methods

Students will be asked to design at the beginning of the course a basic bibliography (initially based on the information provided by the lecturer) according with his/her expectations and preferences and they will consequently be expected to explore that material to produce the final essay.