

Filmography

Suggested Filmography

There are no compulsory films within this module but students will need to view at least one of the following films to illustrate the argumentation and/or subject they will discuss in the essay which constitutes their final assessment. Students can choose to discuss/view other films, but this should be discussed previously with the tutor.

- Win Wenders, *Buena Vista Social Club* (1999)
- Terry Gilliam, *Brazil* (1985)
- Aki Kaurismäki, *La vie bohème* (Bohemian Life, 1992)
- Krzysztof Kieslowski, *A short film about love* (Krótki film o miłości, 1988)
- Patrice Leconte, *The Hairdresser's Husband* (Le mari de la coiffeuse, 1991)
- Alejandro Amenábar, *Tesis* (Thesis, 1996)

Alternative Filmography

These are not compulsory films. Students can choose from this list as an alternative to the ones indicated above. A discussion with the Tutor of the course is suggested.

- *Nuovo Cinema Paradiso* (Tornatore, 1988)
- *Wings of Desire* (Himmel über Berlin: Wenders, 1987)
- *Film d'Amore e d'Anarchia* (Wertmüller, 1973)
- *Ay Carmela!* (Saura, 1990)
- *La double vie de Véronique* (Kieslowski, 1991)
- *Trainspotting* (Danny Boyle, 1996)
- *Coup de torchon* (Tavernier, 1981)
- *C'est arrivé près de chez vous* (Rémy Belvaux, André Bonzel and Benoît Poelvoord, 1992)
- *Rocco e i suoi fratelli* (Visconti, 1960)
- *El espíritu de la colmena* (Saura, 1973)

- *Taxi* (Luc Besson, 1998)
- *Il postino* (Michael Radford, 1994)