

## **Part Ten - The cinema in the XXI century**

The future of the past — Wired to the projector — *Le voyageur sans mobilité*

### Short Panorama

The challenge of the XXI Century in terms of cinema is not how we can have more cinema but less. We have too much cinema and little about cinematography. We are more and more losing the theoretical experience and we become spectator of a TV-orientated cinema. And TV kills the movement in cinema, not only because one does not live the house but also because TV creates a type of Hollywood orientated cinema with no unexpected places, issues or arguments. The cinema of the XXI Century will only be cinematographic if it comes out of the periphery or out of the margin of the market.

Cinema does not allow us to think how we think. This is why we need cinematography, because cinematography is the art of thinking about cinema and the relation between cinema and other activities. But also because we nowadays think cinematographically, therefore exploring cinematography is the only way to approach why and how we operate.

### Target

The purpose of this lecture is to give you a small frame in which to speculate about the future social development of cinema.

### Key Questions

How will the cinema of the future be? Why?

How much present cinema changes due to the expectations we have about ‘the future of cinema’?

Do you think that we get more and more bored by films because they create expectations that are never accomplished by the film itself?