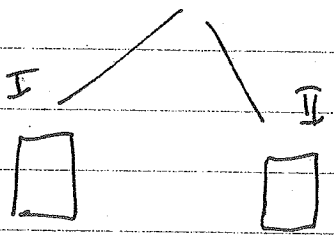


- 1) Explore relation between narrator and ^{main} character.
- 2) Explore relation between main character and author
- 3) Connect 1 and 2

Febr. 1936

Mach 1936

April 1936



[set up]

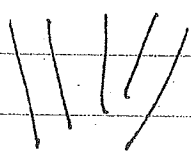
[handle with care]

[fasten it together]

○ LTE/subscribed



○ ○ ○ ○ ○ Fragments



○

necessary
mit

"blows"

"imminent
rush"

(password?)

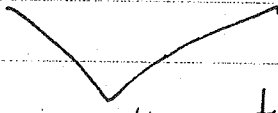
"reminded"

we share
them

↓
always is
to be

the 'impossible'

possibilities



Have them at
the same
time

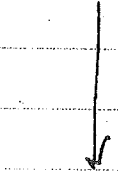


Do all to merge
both at the
same time

Life is a project (p. 40) that always fail

Metaphors

Dish



cracked plate



'In the party'



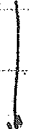
'no self'

Project
of
LIFE



manipulation

Biography



back

silence

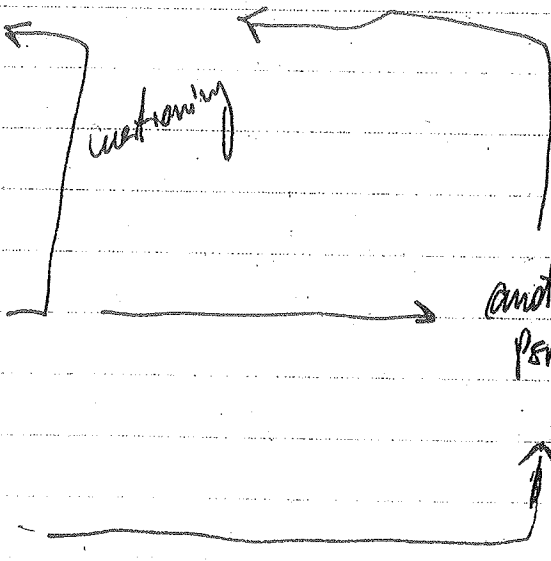
forced to
'think'

connection to the part
is to unity

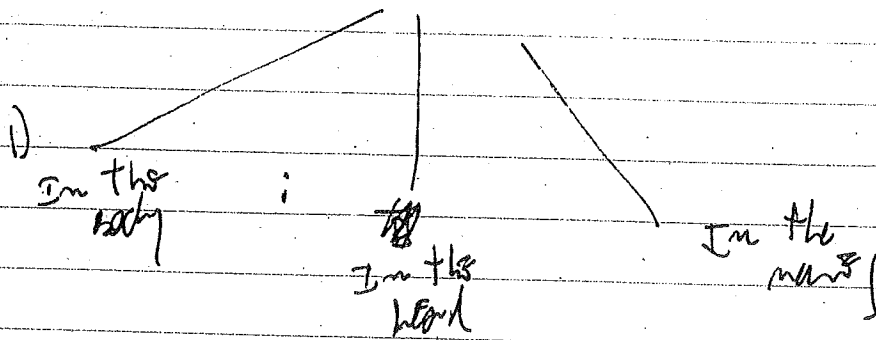
'letters' → Unit

questioning

another
person

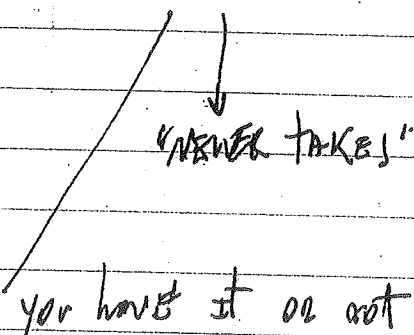


Crack

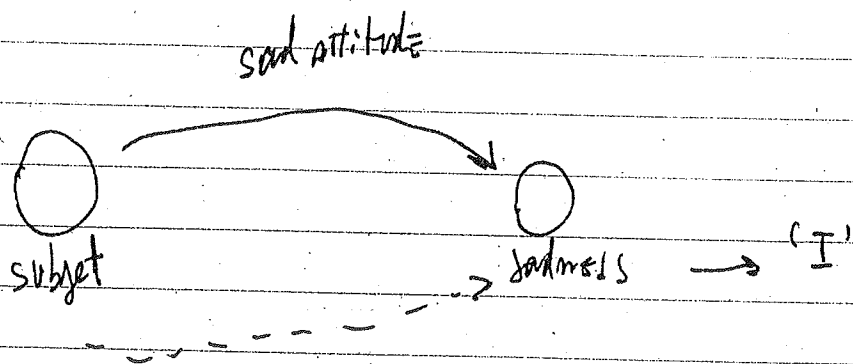


Life as man's "offensive" (p.41)

"vitality" is not commensurate



IS NOT BECAUSE
a simple element
(single sorrow)
but
a complete
"desintegration"



crack

coming back

clean bracket

another person

this part close to exist

I am working

I am not a person

new name

