

# Deleuze in 'Business as Usual'

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March 2008

# Deleuze's Class

Deleuze discuss the format under which the lectures should be delivered. That day his lecture was interrupted by a female student that make a passionate speech about the complicity between the professors and the political establishment. This took place at the University of Paris 8 (then know as 'Vincennes' and today as 'St Denis'), which was at the time not well considered academic place and conceived by many as 'peripheral area knowledge'.

Winter of 1975. Source: RAI 3 (Italy).



Vincennes Seminar (Paris). 2/3 hours on Tuesdays. 1975.

Clip 01' 02"

# Deleuze's Room

Deleuze discuss the relation between the material conditions of teaching and lecturing and his idea of knowledge.

January of 1976. University of Paris 8 (Vincennes).

Source: RAI 3 (Italy)



Vincennes Seminar (Paris). 2/3 hours on Tuesdays. 1976.

Clip 02' 54"

# Deleuze's Kitchen

- Deleuze working out his material for *Mille Plateaux* in the infamously crowded and smoky, cloudy classrooms of Paris 8, where Lyotard, Chatelet, Guattari, Scherer, and others, found an alternative (to the traditional academic spaces) place of work. Students were mixed with authors and philosophers (Guattari, for example, is present there).
- He is working on the idea of the 'chemin of signifiante' ('road of meaning', 'path of significance') and on the idea of 'semiosis' ('semiotic').
- Academic year 1978-1979. Source: RAI 3 (Italy)



Vincennes Seminar (Paris).  
2/3 hours on Tuesdays. 1978-1979.  
Clip 02' 52"

# Deleuze's provocation

- Here Deleuze criticize the practice of psychoanalysis and the concept of psychoanalysis itself (several references to Lacan were made) on the grounds of conceptual issues and lack of intellectual direction in relation with the formation of the 'subjectivity'. *Mille plateaux* was recently published and he was working on his second book about Spinoza (published in 1981).
- Winter 1980, Vincennes.
- Source: RAI 3.



Gilles Deleuze  
à  
Vincennes  
1980

"Je" et le pronom personnel



Vincennes Seminar (Paris), 1980.

Clip 03' 10"

# Deleuze on Film

Here we can see Deleuze 'in action' at Vincennes doing the comment of 'Stromboli' (1950) from R. Rossellini. At this point Deleuze was working on his two books about cinema published later in 1983 and 1985.

Vincennes, 1982. Source: RAI 3 (Italy)



Vincennes Seminar (Paris), 1982.

Clip 02' 09"

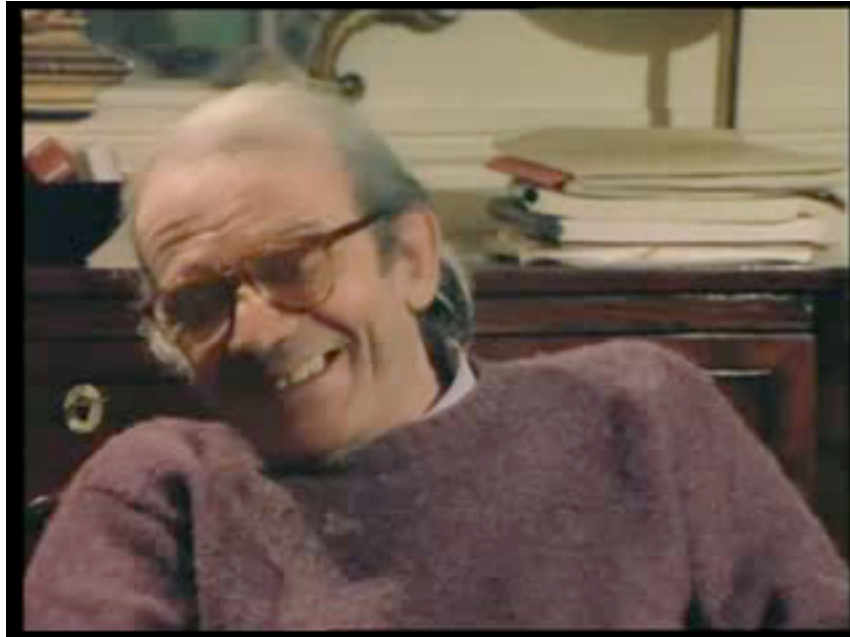
# Deleuze in Video

Thanks to the insistence of Claire Parnet, journalist and former student, Deleuze accepted to do a major video-audio work: during 1988 they meet regularly in Deleuze's apartment near to the Place Clichy and, following the letters of the alphabet, discussed a wide range of topics and concepts.

The result of this was exhibited in the program 'Metropolis' of the channel 'Arte' after the death of Deleuze (that was the condition he required to agree to do the video work). And, even if originally conceived to be shown as TV serial, it was finally edited and published in its totality in 1996 (VHS version).

This fragment is from the letter 'C' (as 'culture'), that in total last for 36 minutes. The *L'abécédaire de Gilles Deleuze* was first published in Paris by Liberation and Édition Montparnasse in three VHS cassettes (7 h 30 m circa). Giving the fact that Deleuze always refused to appear in TV or any other audiovisual medium, this material has a unique relevance.

Source: *L'abécédaire de Gilles Deleuze*, cassette 1 (1996).



Deleuze retired already from his academic activities at his home of Paris, 1988. Interview of Claire Parnet.

Clip 05' 11"