

Syllabus

06/10/2008 - Introduction - Cinema and the Evolution of Culture

06/10/2008 - Part 1 - From the time of literature to the culture of images

13/10/2008 - Part 2 - The incommensurability between perception and knowledge

20/10/2008 - Part 3 - The problem of the construction of the present

27/10/2008 - Part 4 - The theory of the trailer

03/11/2008 - Part 5 - Territory, memory and subjectivity

10/11/2008 - Part 6 - Edge, *macchina da presa* and point of view

17/11/2008 - Part 7 - The question of *point de fuite*

24/11/2008 - Part 8 - The cinema inside the cinema

01/12/2008 - Part 9 - The construction of feelings

08/12/2008 - Part 10 - The cinema in the XXI century