

SEMINARIO 3. ESPACIO, GEOMETRÍA Y LAS COLONIAS

La dimensión epistemológica. La conexión historiográfica. Espacio y Estado colonial. Lo local, lo distante y el pensamiento.

Lectura obligatoria (selección de dos textos a elección)

Del *dossier* para el seminario 3.

Lectura básica

Bhabha, Homi K. *The Location of Culture* (London: Routledge, 1994).

Canaparo, Claudio. *Muerte y transfiguración de la cultura rioplatense* (Buenos Aires: Zibaldone, 2005).

Derrida, Jacques. *Marges de la philosophie* (Paris: Minuit, 1972).

———. *La filosofía como institución* (Barcelona: Granica, 1984).

Gracia, Jorge J. E.. *Philosophy and Its History: Issues in Philosophical Historiography*, (Albany: SUNY Press, 1992).

Haraway, Donna J. *Simians, Cyborgs, and Women. The Reinvention of Nature* (London: Free Association Books, 1991).

Lugones, Leopoldo. *El tamaño del espacio (Ensayo de Psicología Matemática)* (Buenos Aires: El Ateneo, 1921).

Maturana, Humberto. *La realidad: ¿objetiva o construida? I. Fundamentos biológicos la realidad* (Barcelona: Anthropos, 1995). [1995a]

———. *La realidad: ¿objetiva o construida? II. Fundamentos biológicos del conocimiento* (Barcelona: Anthropos, 1995). [1995b]

Mignolo, Walter. *Local Histories/Global Designs. Coloniality, Subaltern Knowledge and Border Thinking* (Princeton: Princeton University Press, 2000).

———. *Historias locales/diseños globales. Colonialidad, conocimientos subalternos y pensamiento fronterizo* (Madrid: Akal, 2003).

Russell, Bertrand. *An Essay on the Foundations of Geometry* (Cambridge: Cambridge University Press, 1897).

Said, Edward. *Out of Place: a Memoir* (London: Granta, 2000).

Lecturas optativas

Adorno, Rolena. *Guaman Poma. Writing and Resistance in Colonial Perú* (Austin: University of Texas Press, 2000).

———. *New Studies of the Autograph Manuscript of Felipe Guaman Poma de Ayala* (Copenhagen: Museum Tusulanum Press, 2003).

Alberdi, Juan Bautista. *Bases y punto de partida para la organización política de la República Argentina* (Valparaiso: Imprenta del Mercurio, 1852).

Aricó, José. *Marx y América Latina* (Lima: Centro de estudios para el Desarrollo y la Participación, 1980).

Beorlegui, Carlos. *Historia del pensamiento filosófico latinoamericano* (Bilbao: Universidad de Deusto, 2006).

- Berryman, Phillip. *Teología de la liberación: Los hechos esenciales en torno al movimiento revolucionario en América Latina* (México: Siglo XXI, 1989).
- Blondel, Éric. *Nietzsche, le corps et la culture* (Paris: L'Harmattan, 2006).
- Boi, Luciano. *Le probleme mathématique de l'espace* (Berlin: Springer, 1995).
- Boi, Luciano et al. (eds.). *1830-1930: A Century of Geometry* (Berlin: Springer, 1992).
- Borges, J. L. *Obras completas I* (Buenos Aires: Emecé, 1989).
- Bourdieu, P./Sayad, A. *Le déracinement* (Paris: Minuit, 1964).
- Brokaw, Galen. 'The Poetics of Khipu Historiography: Felipe Guaman Poma de Ayala's Nueva Corónica and the Relación de los quipucamayos', in *Latin American Research Review*, volume 38, number 3, October 2003, pp. 111-147.
- Brotherston, Gordon. *Image of the New World. The American Continent portrayed in Native Texts* (London: Thames and Hudson, 1979).
- . *Book of the Forth World: Reading the Native Americas through their Literature* (London: Cambridge University Press, 1992).
- . *Painted Books from Mexico. Codices in the United Kingdom collections and the World they represent* (London: British Museum, 1995).
- . *Footprints through Time: Mexican Pictorial Manuscripts* (Bloomington: Lilly Library, 1997).
- Canaparo, Claudio. *Ciencia y escritura* (Buenos Aires: Zibaldone, 2003).
- Cañizares-Esguerra, Jorge. *How to Write the History of the New World* (Stanford: Stanford University Press, 2001).
- Cevallos-Candau, Francisco et al. *Coded Encounters: Writing, Gender, and Ethnicity in Colonial Latin America* (Amherst: University of Massachusetts, 1994).
- Congost, Rosa. *Tierras, leyes, historia* (Barcelona: Crítica, 2007).
- Cummins, Tom. 'Representation in the Sixteenth Century and the Colonial Image', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994), pp. 188-219.
- Darnton, Robert. *The Business of Enlightenment: Publishing History of the Encyclopédie, 1775-1800* (Cambridge, Mass.: Belknap Press, 1986).
- Deleuze, Gilles. *Cinéma 2. L'image-Temps* (Paris: Minuit, 1985).
- Derrida, Jacques. 'Introduction' in H. Husserl, *L'origine de la géométrie* (Paris: PUF, 1962).
- . *L'archéologie du frivole* (Paris: Galilée, 1973).
- . *La carte postale — De Socrates à Freud et au-delà* (Paris: Aubier/Flammarion, 1980).
- . *Le problème de la genèse dans la phénoménologie de Husserl* (Paris: PUF, 1990).
- Derrida, Jacques et al. *Dire l'événement, est-ce possible?* (Paris: L'Harmattan, 2001).
- Durán Guardado, Antonio J. (ed.). *El legado de las matemáticas* (Universidad de Sevilla: Sevilla, 2000).
- Dubnick, Heather. 'Literary Philosophers: Borges, Calvino, Eco', in *MLN*, volume 117, Number 5, December 2002, pp. 1143-1148.
- Dussel, Enrique. *Liberación Latinoamericana y Emanuel Levinas* (Buenos Aires: Bonum, 1975).
- Eco, Umberto. *Lector in fabula* (Milano: Bompiani, 1979).
- Edwards, Paul N. 'Meteorology as Infrastructural Globalism', in *Osiris*, volume 21, 2006, 229-250.
- Feingold, Mordechai. *Jesuit Science and the Republic of Letters* (Cambridge, Mass.: MIT Press, 2003).
- Foerster, Heinz von. *Cybernetics of Cybernetics* (Minneapolis: Future Systems Inc., 1995).
- Foucault, Michel. *Histoire de la sexualité. 3 Le souci de soi* (Paris: Gallimard, 1984).
- . *Sécurité, territoire, population* (Paris: Gallimard/Seuil, 2004). [2004a]
- . *Naissance de la biopolitique* (Paris: Gallimard/Seuil, 2004). [2004b]
- Galeano, Eduardo. *Open veins of Latin America: Five Centuries of the Pillage of a Continent* (New York: Monthly Review Press, 1973).
- . *Patatas arriba. La escuela del mundo al revés* (México: Siglo XXI, 1998).
- Garrison, Peter/Thompson, Emily (eds.). *The Architecture of Science* (Cambridge, Mass.: MIT Press, 1999).

- García Canclini, Néstor. *Culturas híbridas. Estrategias para entrar y salir de la modernidad* (Buenos Aires: Paidós, 1999).
- . *Consumers and Citizens: Globalization and Multicultural Conflicts* (Minneapolis: University of Minnesota Press, 2001).
- Geertz, Clifford. *The Interpretation of Cultures* (Basic Books: New York, 1977).
- . *Local Knowledge: Further Essays in Interpretive Anthropology* (Basic Books: New York, 1985).
- . *Works and Lives: The Anthropologist as Author* (Stanford: Stanford University Press, 1997).
- Glaserfeld, Ernst von. *Radical Constructivist. A Way of Knowing and Learning* (London: The Falmer Press, 1995).
- González Casanova, Pablo, (contrib.). *América Latina. Historia de medio siglo [volume 2]* (México: Siglo XXI, 1981).
- . *El estado en América Latina: Teoría y práctica* (México: Siglo XXI, 1990).
- Goodman, Nelson. *Fact, Fiction and Forecast* (Cambridge, Mass.: Harvard University Press, 1983).
- Gracia, Jorge J. E. 'Importance of the History of Ideas in Latin America: Zea's *Positivism in Mexico*', in *Journal of the History of Ideas*, volume 31, number 1, pp. 177-184.
- . *Introduction to the Problem of Individuation in the Early Middle Ages* (Washington DC: The Catholic University of America Press, 1984).
- . *Individuality: An Essay on the Foundations of Metaphysics* (Albany: State University of New York, 1988).
- . *La filosofía y su historia* (México: UNAM, 1998).
- . 'Borges' "Pierre Menard": Philosophy or Literature?', in *The Journal of Aesthetics and Art Criticism*, volume 1, number 1, Winter 2001, pp. 45-57.
- Griffin, Nicholas. 'Review of Torretti', in *The Philosophical Quarterly*, vol. 31, num. 125, 1981, pp. 374-376.
- Harrison, Stephan, et al. (eds.). *Patterned Ground. Entanglements of Nature and Culture* (London: Reaktion, 2004).
- Herman, Edward S./Chomsky, Noam. *Manufacturing Consent. The Political Economy of the Mass Media* (New York: Phanteon Books, 1988).
- Hilbert, D. *Grundlagen der Geometrie* (Stuttgart: Teubner, 1968). Originally published in 1899.
- . *Foundations of Geometry* (Chicago: Open Court, 1971).
- Hill Boone, Elizabeth. 'Introduction: Writing and Recording Knowledge', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994), pp. 3-26.
- Huff, Toby. 'Rethinking Civilizational Analysis', in *The Canadian Journal of Sociology*, volume 31, number 3, Summer 2006, pp. 375-379.
- Jameson, Frederic/Miyoshi, Masao. *The Cultures of Globalization* (Durham: Duke University Press, 1998).
- Justo López, Mario. *Introducción a los Estudios Políticos* (Buenos Aires: Depalma, 1982). [2 volumes]
- Klein, Felix. *Vergleichende Betrachtungen über neuere geometrische Forschungen* (Erlangen: A. Duchert, 1872).
- . *Elementary Mathematics from an Advanced Standpoint: Geometry* (New York: Dover, 1984).
- Kusch, Rodolfo. *América profunda* (Buenos Aires: Hachette, 1963).
- . *El pensamiento indígena y popular en América Latina* (Buenos Aires: Hachette, 1970).
- . *Obras Completas* (Rosario: Fundación Ross, 2000). [2 volumes]
- Larrain, Jorge. *Identity and Modernity in Latin America* (London: Polity, 2000).
- Latour, Bruno. *Reassembling the Social. An Introduction to Actor-Network-Theory* (Oxford: Oxford University Press, 2005).
- Latour, B./Weibel, P., eds. *Making Things Public. Atmospheres of Democracy* (Cambridge, Mass.: MIT Press/ZKM, 2005).
- Lebeau, André. *L'engrenage de la technique. Essai sur une menace planétaire* (Paris: Gallimard, 2005).

- Lechner, Norbert (comp.). *Estado y política en América Latina* (México: Siglo XXI, 1981).
- Leibsohn, Dana. 'Primers for Memory: Cartographic Histories and Nahua identity', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994, pp. 161-187).
- Lévy, Jacques. *Le tournant géographique* (Paris: Belin, 1999).
- Livingstone, David N. *Putting Science in Its Place. Geographies of Scientific knowledge* (Chicago: Chicago University Press, 2003).
- Lobachesvki, N. I. 'Géometrie imaginaire', in *Journal für die reine und angewandte Mathematik*, vol. 17, 1837, pp. 295-320.
- Magnani, L. *Philosophy and Geometry: Theoretical and Historical Issues* (Dordrecht: Kluwer, 2001).
- Marcus, Joyce. *Mesoamerican Writing Systems: Propaganda, Myth, and History in Four Ancient Civilizations* (Princeton: Princeton University Press, 1992).
- Maturana, Humberto/Varela, Francisco. *Autopoiesis and Cognition* (Dordrecht: Kluwer, 1980).
- Mazlish, B./Buultjens, R., eds. *Conceptualizing Global History* (Boulder: Westview Press, 1993).
- Medin, Tzvi. *Leopoldo Zea. Ideología, historia y filosofía de América Latina* (México: UNAM, 1983).
- Mignolo, Walter. 'Signs and Their Transmission: The Question of the Book in the New World', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994, pp. 220-270). [1994a]
- . 'Afterword: Writing and Recorded Knowledge in Colonial and Postcolonial Situations', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994, pp. 292-310). [1994b]
- . *The Darker Side of the Renaissance. Literacy, Territoriality and Colonization* (Ann Arbor: Michigan University Press, 1995).
- . *The Idea of Latin America* (London: Blackwell, 2005).
- Miller, Clark. A./Edwards, Paul N., eds. *Changing the Atmosphere: Expert Knowledge in Environmental Governance* (Cambridge, Mass.: MIT Press, 2001).
- Miró Quesada, F. 'The Impact of Metaphysics on Latin American Ideology', in *Journal of the History of Ideas*, volume 24, 1963, pp. 539-552.
- Murena, Héctor A. *Homo Atomicus* (Buenos Aires: Sur, 1961).
- Nicholson, Max. *La révolution de l'environnement* (Paris: Gallimard, 1973).
- Nohlen, Dieter. 'Ciencia Política en América Latina', in D. Nohlen (ed.), *Diccionario de Ciencia Política* (México: Porrúa, 2006). [2 volumes].
- Nozick, Robert. *Anarchy, State and Utopia* (London: Blackwell, 1978).
- . *Invariances: The Structure of the Objective World* (Cambridge, Mass.: Harvard University Press, 2003).
- Orloff, Ann/Clemens, Elizabeth. *Remaking Modernity: Politics, History, and Sociology* (Durham: Duke University Press, 2005).
- Ortiz, Eduardo. 'A Convergence of Interests: Einstein's Visit to Argentina in 1925', in *Ibero-Amerikanisches Archiv*, Jahrgang 21, 1-2, 1995, pp. 67-126.
- . 'The Transmission of Science from Europe to Argentina and its Impact on Literature: from Lugones to Borges', in E. Fishburn, ed., *Borges and Europe Revisited* (London: ILAS, 1998), pp. 108-123.
- . 'On the Transition from Realism to the Fantastic in the Argentina of the 1870s: Holmberg and the Córdoba Six', in E. Fishburn/E. Ortiz, eds., *Science and the Creative Imagination in Latin America* (London: Institute for the Study of the Americas, 2005), pp. 59-85.
- Osborn, Roger. 'Some Historic and Philosophic Aspects of Geometry', in *Mathematics Magazine*, vol. 24, num. 2, 1950, pp. 77-82.
- Pachacuti Yamqui, Joan de Santa Cruz. *Relación de antigüedades deste reyno del Piru* (Cusco: Centro Bartolomé de las Casas, 1993).
- Perlongher, Néstor. *Papeles insumisos* (Buenos Aires: Santiago Arcos, 2004).
- Piaget, Jean. *La construction du réel chez l'enfant* (Neuchâtel: Delachaux and Niestlé, 1937).
- . *Biologie et Connaissance* (Gallimard: Paris, 1967).
- Pratt, Mary Louise. *Imperial Eyes. Travel Writing and Transculturation* (London: Routledge, 1992).

- Pohl, John M. D. 'Mexican Codices, Maps, and Lienzos as Social Contracts', in Hill Boone, Elizabeth/Mignolo, W. D. (eds.), *Writing Without Words* (Durham: Duke University Press, 1994), pp. 137-160.
- Popkin, Richard. 'Review on Gaukroger', in *The British Journal for the Philosophy of Science*, vol. 34, num. 2, 1983, pp. 182-185.
- Riemann, B. 'Über die Hypothesen, welche der geometrie zugrunde liegen', in *Abhandlungen der Kgl. Gesellschaft der Wissenschaften zu Göttingen*, vol. 13, 1867, pp. 133-152.
- Rosenfeld, B. A. *A History of Non-Euclidean Geometry: Evolution of the Concept of a geometric Space* (New York: Springer, 1988).
- Ross, Andrew. *Strange Weather: Culture, Science and Technology in the Age of Limits* (London: Verso, 1991).
- Rushdie, Salman. *Imaginary Homelands* (London: Granta, 1991).
- Sabato, Ernesto. *Hombres y engranajes* (Buenos Aires: Emecé, 1951).
- Sahlins, Marshall. *Culture and Practical Reason* (Chicago: Chicago University Press, 1978).
- . *Islands of History* (Chicago: Chicago University Press, 1987).
- . *Crisis in Western Sociological Understanding* (London: Berg, 1990)
- . *How "Natives" Think: About Captain Cook, for Example* (Chicago: Chicago University Press, 1995).
- Said, Edward. *Culture and Imperialism* (London: Vintage, 1994).
- Salazar Bondy, A. *La cultura de la dependencia* (Lima: Instituto de Estudios Peruanos, 1966).
- Sayad, Abdelmalek. *L'immigration ou les paradoxes de l'alterité. 1. L'illusion du provisoire* (Paris: Raison d'Agir, 2006). [2006a]
- . *L'immigration ou les paradoxes de l'alterité. 2. Les enfants illégitimes* (Paris: Raison d'Agir, 2006). [2006b]
- Schäfer, Wolf. *Finalization in Science. The Social Orientation of Scientific Progress* (New York: Elsevier, 1983).
- . 'Global History: Historiographical Feasibility and Environmental Reality', in Mazlish, B./Buultjens, R. eds., *Conceptualizing Global History* (Boulder: Westview Press, 1993), pp. 47-69.
- Schneider, Anrd. *Future Lost: Identity and Nostalgia among Italian Immigrants in Argentina* (Bern: Peter Lang, 2000).
- Shenann, Douglas H. *Evolution and the Nature of Reality* (Victoria: Trafford Publishing, 2006).
- Soja, Edward. *Postmodern Geographies. The Reassertion of Space in Critical Social Theory* (London: Verso, 1989).
- Spitta, Silvia. *Between Two Waters. Narratives of Transculturalization in Latin America* (Austin: Texas and AM University Press, 1995).
- Thorp, Rosemary. *Progress, Poverty and Exclusion. An Economic History of Latin America in the 20th Century* (Washington: IDB, 1998).
- Todorov, Tzvetan. *La conquista de América. La cuestión del otro* (México: Siglo XXI, 1987).
- Torres García, Joaquín. *La tradición del hombre abstracto (Doctrina constructivista)* (Montevideo: edición de autor, 1938).
- . *La recuperación del objeto* (Montevideo: edición anónima, 1948).
- Tuner, Charles. *Modernity and Politics in the Work of Max Weber* (London: Routledge, 1992).
- Whyte, Jennifer. *Virtual Reality and the Built Environment* (New York: Elsevier, 2002).
- Zamora, Margarita. *Reading Columbus* (Berkeley: University of California Press, 1993).
- . *Language, Authority, and Indigenous History in the Comentarios Reales de Los Incas* (New York: Cambridge University Press, 2005).
- Zemelman, Hugo. *De la historia a la política. La experiencia de América Latina* (México: Siglo XXI, 1989).