

The Manufacture of an Author

Outline

The book was originally divided in four volumes. The first volume constitutes an exhaustive analysis of the historiography regarding to the subject. The second volume presents the necessary theoretical elements and concepts for the analysis. The third volume is a detailed philological and historiographical analysis of the author's works. Finally, the fourth volume, presents a series of empirical and theoretical conclusions.

The book tries to demonstrate that the considerations of a particular work from an author and the conception of the idea and notion of writing are perspectives that have a close epistemological connection. In other words: it is impossible nowadays to talk seriously about a particular author without having a clear theoretical notion of authorship and writing.

Even if Reinaldo Arenas —the subject chosen— has been considered under 'Latin American' headings, I believe that the analysis and the book could be linked to any area of humanities since the epistemological aspects I try to deal with have indeed implications in several disciplines.

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