

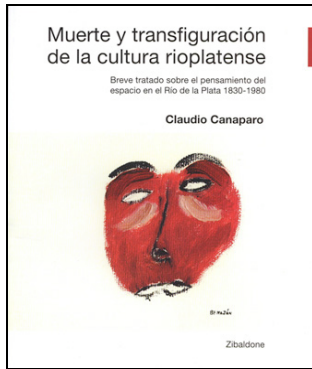
RESEARCH PROJECTS

2007-2012

Claudio Canaparo

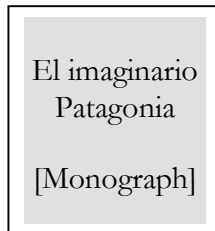
Research Project 1
[2005-2009]

Volume 1
2005



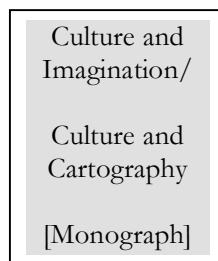
Cultural and conceptual evolution of the River Plate area 1830-1980.

Volume 2
2007



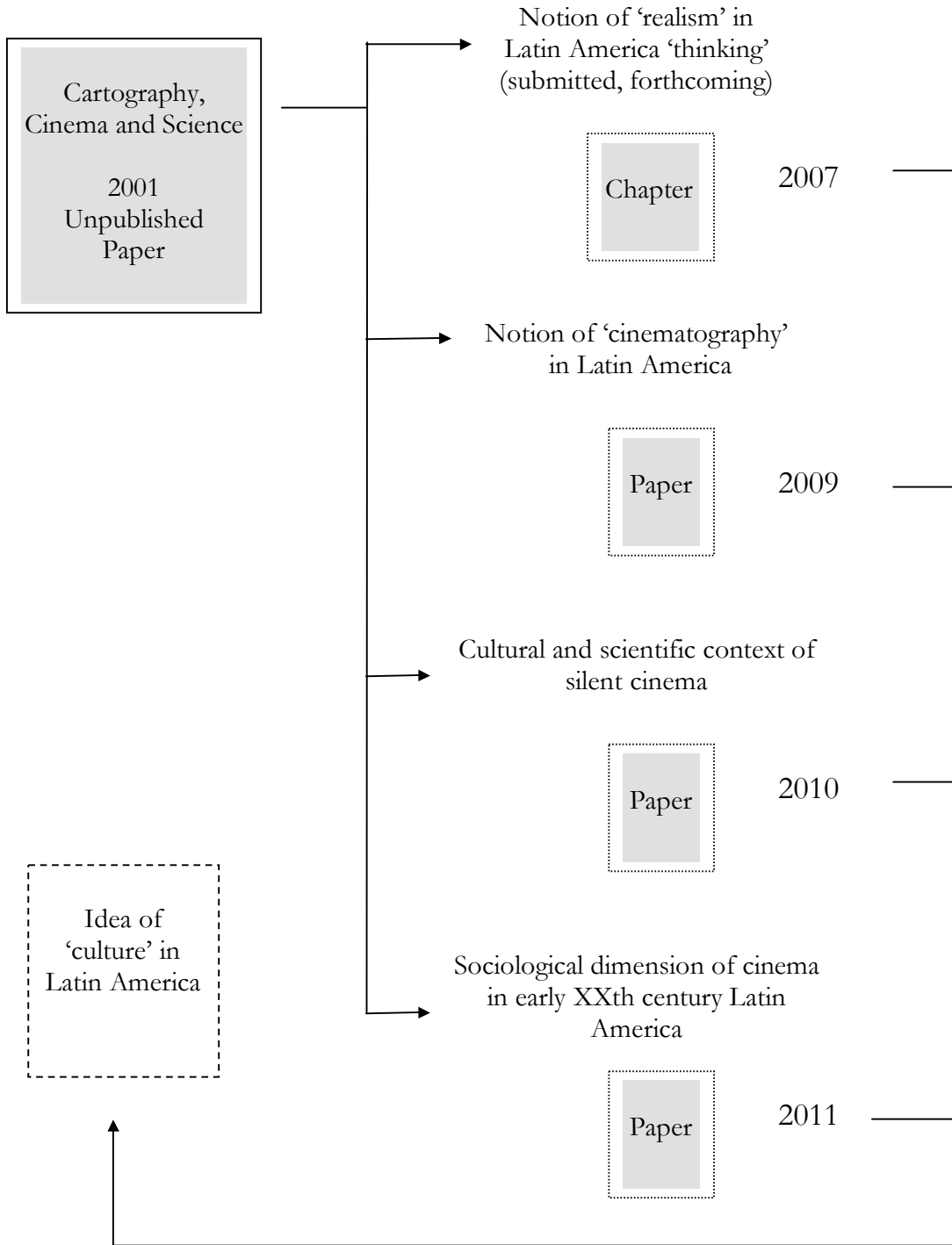
Conceptual history and evolution. Leading case: name/notion of Patagonia.

Volume 3
2008-2009

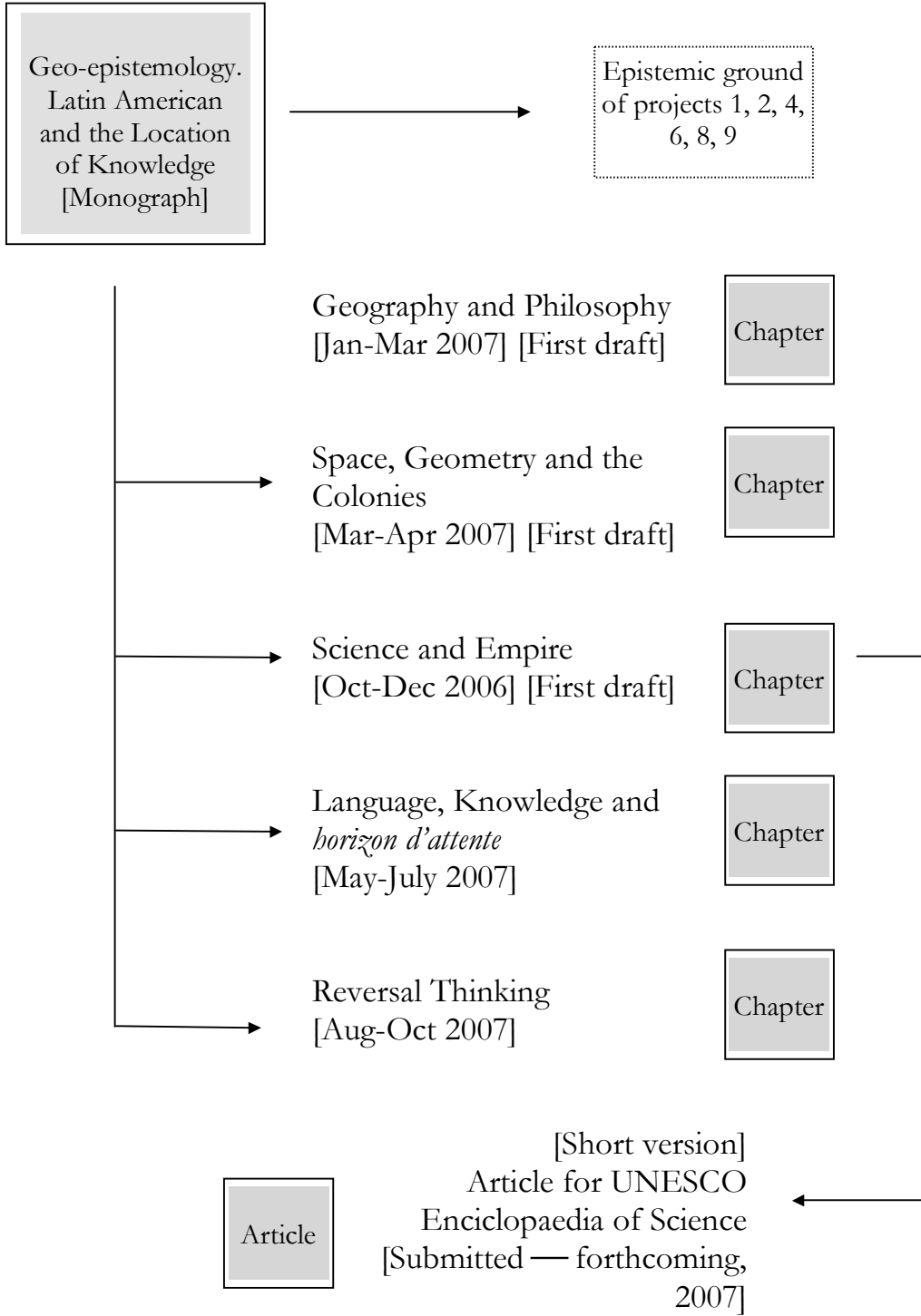


The visual ('visualidad') as origin and engineering of the modern notion of culture in Latin America.

Research Project 2 [2001-2011]



Research Project 3
[Authored monograph — 2007-2008]

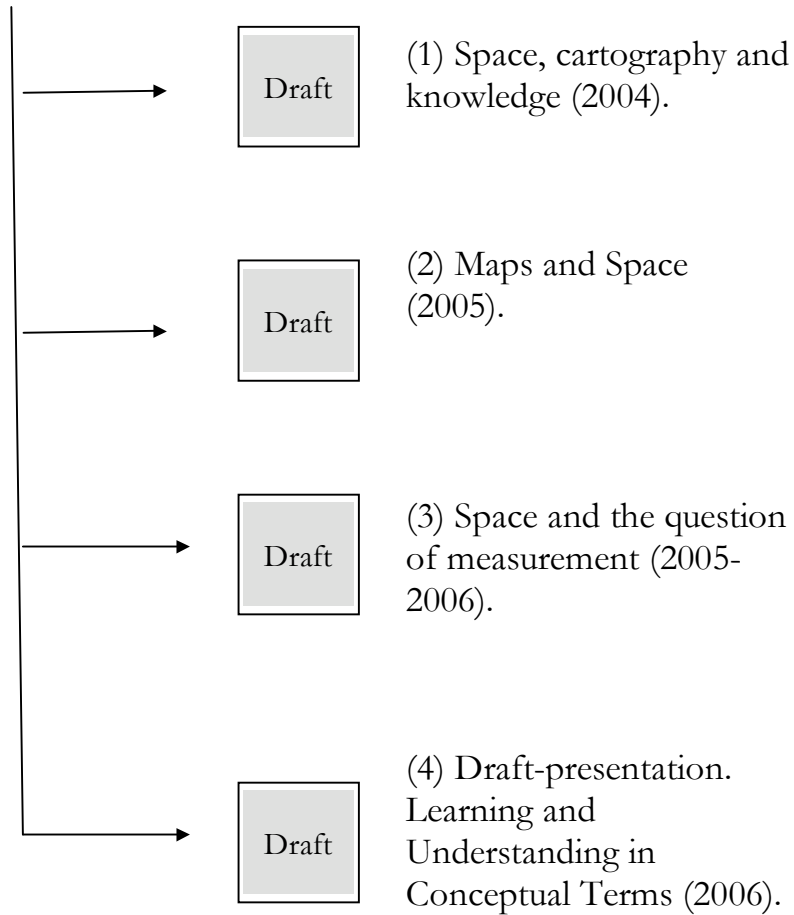


Research Project 4
[Co-authored monograph —2004-2008]

‘Maps and Cartography of Knowledge’
(co-authored with Dr Sergio Plata, Imperial College)

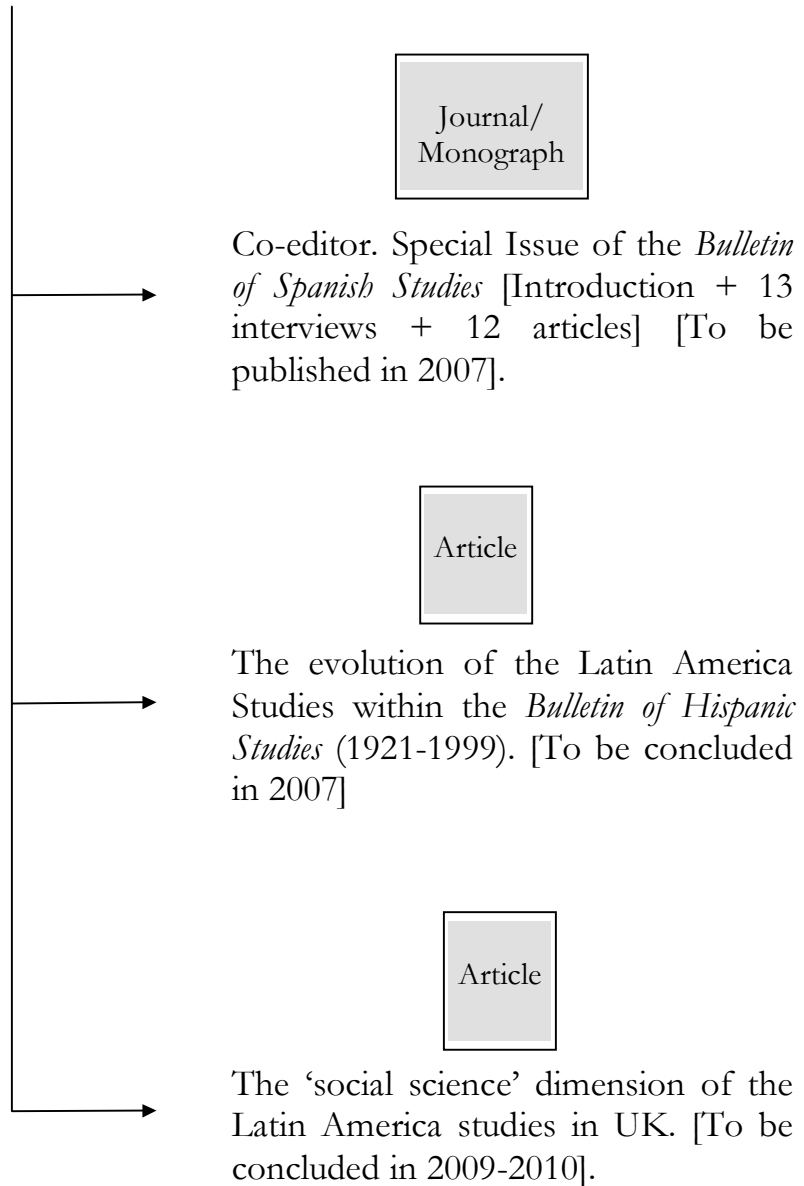
Monograph

Work in progress



Research Project 5
[2006-2010]

‘Latin American Studies
in UK’



Research Project 6
[2001-2008]



2003

Notion of Science in Latin America

Notion of Culture in Latin America

Scientific Publications in Latin America



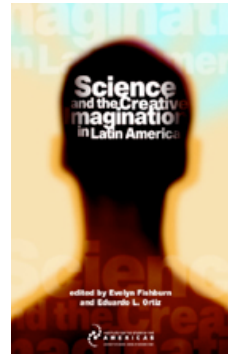
2001 — Unpublished

Article. 'Ciencia y tecnología en *El Eternauta*'. Final Draft — 2006

[Article] Short version in press with Special Issue of *Revista Iberoamericana* [Forthcoming 2007]



Article. Notion of literature (2006)

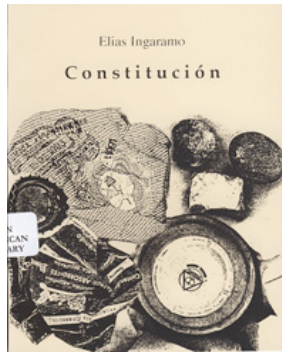


Chapter [short version - English]. 'The "Nature Effect" in Latin America Science Publication' [Published in 2005]

Article. 'Written Science as Philosophy of the XXth Century' — Final draft (2004) [Forthcoming 2007]

Article. 'Ciencia, filosofía e historiografía a finales del siglo XX' — First draft concluded (2007) [To be submitted]

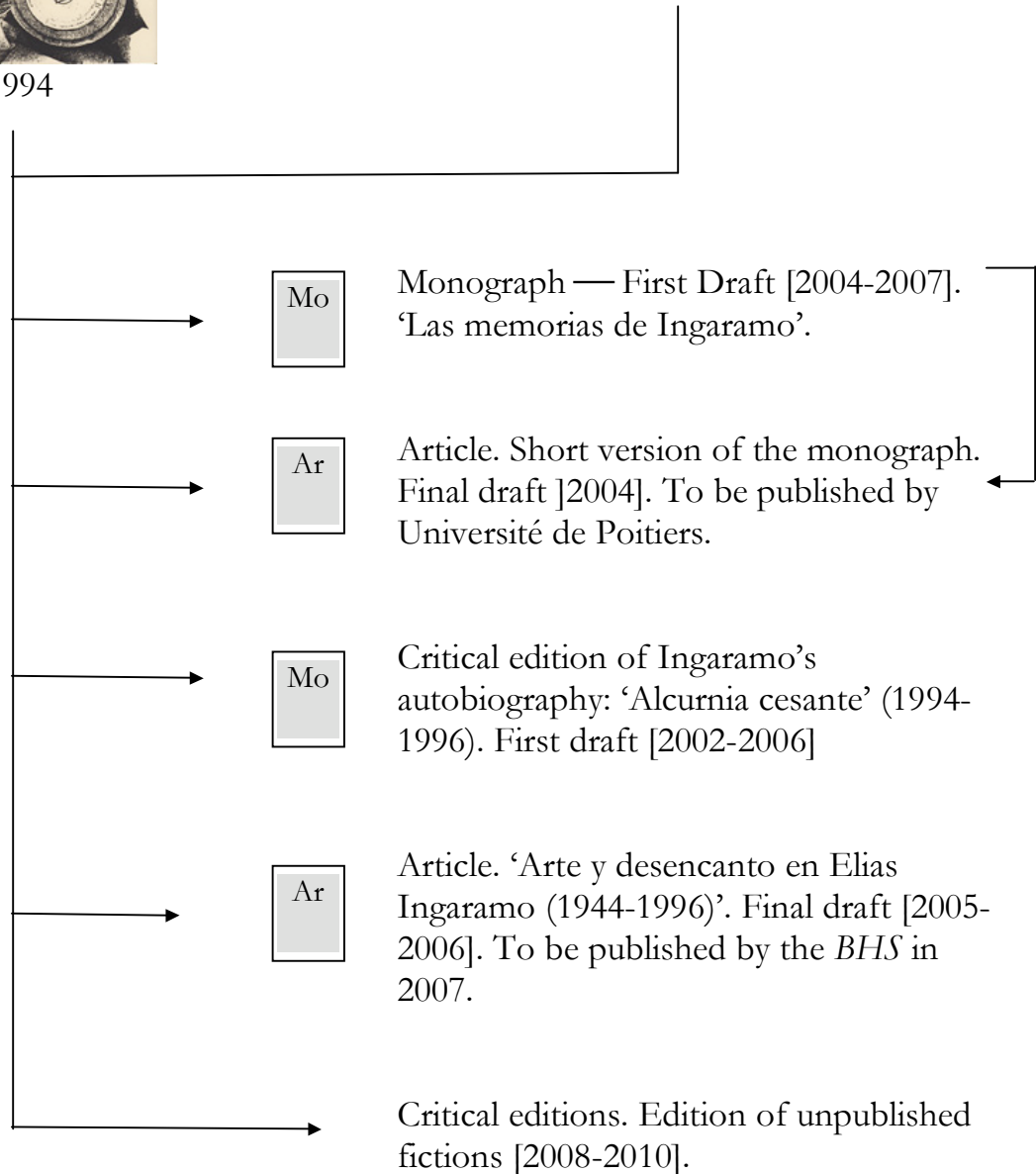
Research Project 7 [The Works of Elias Ingaramo (1944-1996)]



1994


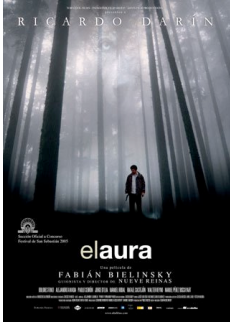
Ingaramo's Archive
(Berlin)

1998-onwards

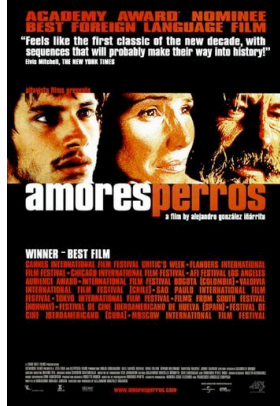


Research/Teaching Project 8

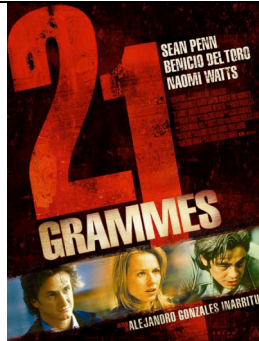
Recent Cinema from Latin American/by Latin American Directors
[2003-2008]

Fabián Bielinski (1959-2006)	 <p>2000</p>	<p>Notion of post-industrial societies within the periphery of the World.</p> <p>Notion of speed, 'visualises' and 'dromology' (P. Virilio).</p> <p>Notion of public space.</p>
	 <p>2005</p>	<p>Notion of risk (<i>Riskogessellschaft</i>: U. Beck), random and chance (B. Latour) as a way to deal with the construction of the self (R. Sennett).</p>

**Alejandro
González Iñárritu**
(1963-)



2000



2003



2006

Use of the 'montage' and the work with sequences.

Deployment of the narrative time and cinematic time.

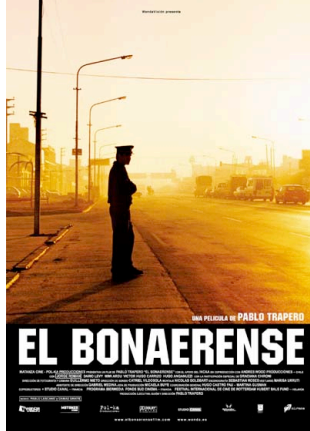
Chronological chain: 'prolepsis' and 'analepsis'.

Combination of 'cinematographic' shooting and 'TV' shooting

The self within a culture based purely in images ('visual culture').

Nomadism, homeland, and City Life.

Pablo Trapero
(1971-)



2002

Diasporic perspective (P. Virilio, G. Deleuze).

‘Constructivist’ (E. von Glasersfeld) approach to environment (A. Lebeau).



1999

Construction of the ‘homeland’ within non-material context (J-F. Lyotard). Notion of ‘value’ (P. Bourdieu).



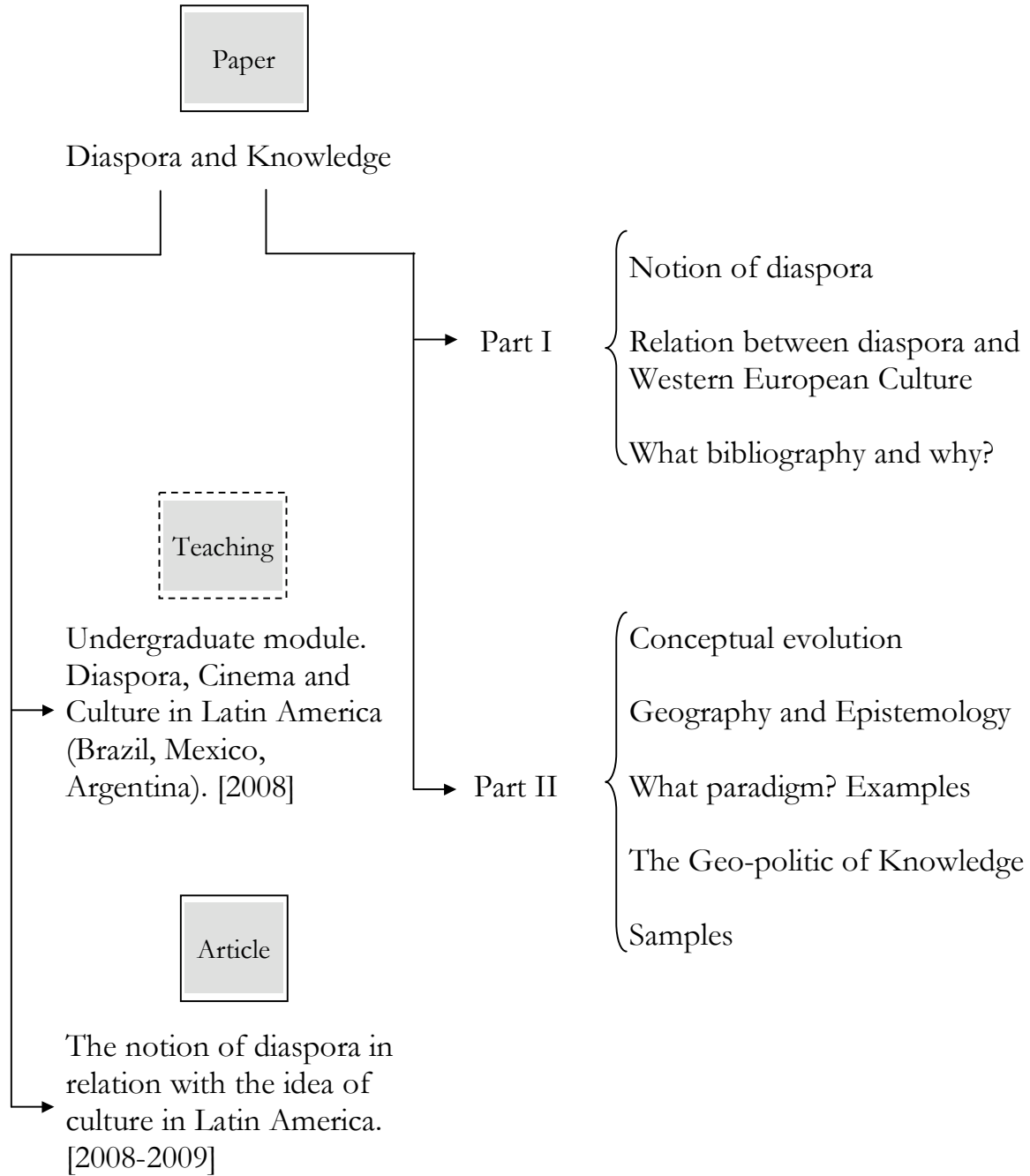
2004

Travelling and ‘non-lieu’ placement (M. Augé).

Research/Teaching Project 9

[2006-2009]

[www.centres.ex.ac.uk/clas/pdf_files/paper_diaspora.pdf]



Research Project 10 [2000-2010]

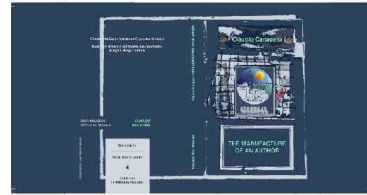
History of Books (J. Grafton, G. Genette, D. McKenzie)

Semiotic (Y. Lotman, B. Uspenskij)

XIX century philology scheme revisited (Paul de Man)



Chapter 2000



Monograph — 2000

